

WATMAN/CM/SA/18/330

TELEPHONE—Gerrard 4725.

SALE No. 5,809.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS
and PRINTS.

FROM VARIOUS SOURCES.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 2nd, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE

On THURSDAY, DECEMBER 2nd, 1920,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS, ETCHINGS, AND OTHER PRINTS.

LOT

- 1 Lady Mulgrave, by WALTNER, after GAINSBOROUGH, etching,
and a ditto, by SLOCOMBE, 2
- 2 A pair of oval stipple Prints, by BARTOLOZZI, after CIPRIANI,
and a pair of ditto, 4
- 3 Abelard and Heloise, stipple, a pair
- 4 A French Print
- 5 "When Morning Mists rise softly from Rugged Mountain-
side," by and after L. HURT, artist's proof
- 6 "Thursday," by BOUCHER, after W. DENDY SADLER,
remarque proof
- 7 "The Christening," by MONGEN, after DITTO, artist's proof
- 8 "The Right of Way," by DOBIE, after DITTO, remarque
proof
- 9 "The Victim," by GAUGAIN, after DITTO, artist's proof
- 10 Nature, by T. APPLETON, after LAWRENCE, ditto
- 11 The Marchioness Camden, by H. GREENHEAD, after SIR J.
REYNOLDS, ditto
- 12 Mrs. Scott Moncrieff, by T. APPLETON, after RAEBURN
- 13 Mrs. Arbuthnot, by DITTO, after HOPPNER, artist's proof
- 14 Musidora, by LAGUILLERNIE, after GAINSBOROUGH, artist's
proof etching
- 15 Six French coloured Prints

LOT

- 16 A. LEGROS. A proof etching, The Faggot Gatherers, 3 others, and a sepia drawing, Study from the Fountain at Welbeck Abbey, 5
- 17 L'HERMITTE. A pen-and-ink drawing, Interior and Figures, a silver-point drawing, by C. SAINTON, a proof etching, a photogravure, Seymour Haden, and a sepia sketch, Girl Reclining, 5
- 18 GAINSBOROUGH. A sepia sketch, a crayon ditto, and 2 unframed drawings, 4
- 19 Marie Antoinette and others, 3
- 20 Admiral Pareja, after VELASQUEZ, by HOPE
- 21 Old Scotch Firs, and The Birch, Rowan and Pine and the Grampian Hills, by and after J. McWHIRKI, in colours, a pair
- 22 Madame de Pompadour, by CHARLES BIRD, after BOUCHER, in colours
- 23 Portrait of a Lady, as "Hebe," after MATTEI, ditto
- 24 The Pilgrim, and companion, stipple, a pair
- 25 The Young Cavalier, by JACQUET, after MEISSONIER, remarque proof
- 26 The Guard Room, by JAMAT, after DITTO, ditto
- 27 La Rixe, by COPPIN, after DITTO, ditto
- 28 "1814," by ROUET, after DITTO, artist's proof, and Solferino, by BOULARD, after DITTO, 2
- 29 "The Stirrup Cup," by RAYMARD, after DITTO, remarque proof
- 30 "1865," by MIGNON, after DITTO, remarque proof
- 31 The Raley Pack, by WARD
- 32 "Wasp," Child, and Billy, after H. B. CHALON, by WARD
- 33 "Jupiter," after S. GILPIN, by W. WARD
- 34 A Famous Setter, after H. B. CHALON, by W. WARD
- 35 A Pointer, after G. STUBBS, by W. WOOLLETT
- 36 Mrs. Jordan, as "The Country Girl," after ROMNEY, by BARTOLOZZI
- 37 Euphrosine, after G. AMICONI, by BARTOLOZZI
- 38 Celia, after MISS T. BENNETT, by C. WHITE, Mrs. Damer, after COSWAY, and Shrimps, after HOGARTH, 3

LOT

- 39 Four circular Prints, after BUNBURY, in 1 frame, The Market Girl, The Country Maid, The Chantress, and Belissa
- 40 The Mill, after REMBRANDT, by BRUNET DEBAINES, etching
- 41 A Rainy Day, after FRED. WALKER, by R. W. MACBETH
- 42 A Sketch, by DAVID WILKIE, 1823
- 43 "Hands Across the Sea," original Punch Cartoon, by BERNARD PARTRIDGE

The Property of a Lady.

- 44 "Rubbing down the Racehorse," after VERNEY, by DEBU-COURT
- 45 Huntsman and Hounds, Chasseur Egaré, after DITTO, by DITTO
- 46 "Going to Cover," "The Leap," and "The Death," a set of 3
- 47 Partridge Shooting and Wild Duck Shooting, a pair
- 48 Bachelors' Hall and Tom Moody, after ALKEN, by T. SUTHERLAND, a set of 6
- 49 Stag Hunting, Fox Hunting, Coursing, and Hare Hunting, by T. SUTHERLAND, after ALKEN, a set of 4

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SARTORIUS . . .	50	"Full Cry" and "The Kill"

Various Properties.

PICTURES AND DRAWINGS.

ENGLISH SCHOOL . . .	51	Mont St. Michel, water-colour
DUTCH SCHOOL . . .	52	Portrait of a Lady
F. B.	53	Music, circular
SARTORIUS : . . .	54	The White Horse, signed
HIGHMORE	55	Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
K. VAN LENNUEL . . .	56	A Convent Garden, with Figures Hanging Clothes, signed
D'ORCY	57	Head of a Girl
A. RENSHAM	58	Figure Subjects, pastels, a pair
UNKNOWN	59	A Figure Subject, ditto
DUTCH SCHOOL	60	A Port Scene and Figures
FORSHAW DAY, R.C.A.	61	On the Nouvelle River
DUTCH SCHOOL	62	A Harbour Scene, with Boats and Figures
SCHOOL OF HOLBEIN . . .	63	Portrait of a Lady, on panel
ENGLISH SCHOOL	64	Portrait of a Lady
REMBRANDT	65	The King's Offering, on panel
BARLOW	66	Birds and Poultry, a pair
DUTCH SCHOOL	67	Cattle in a Landscape
MURILLO	68	The Vision of St. Francis
ITALIAN SCHOOL	69	The Nativity
STORCK	70	Warships at Anchor
BONINGTON	71	A Coast Scene, with engraving
VAN LINT	72	Views near Rome, a pair <i>Signed and dated</i>
S. GIAEPICHI	73	An Italian Garden, water-colour
R. WILSON, R.A.	74	A River Scene
G. COLE	75	Evening
A. STEVENS	76	A Landscape, water-colour
A. STORCK	77	A Street Scene, with numerous Figures, on panel
S. BOURDON	78	Boys Playing beside a Ruin, ditto
J. HOREMANS	79	The Exterior of an Inn, with numerous Figurss
A. STORCK	80	A Harbour Scene, with Figures
A. BOUVIER	81	The Theatre
C. PERUGINI	82	Dead Leaves
J. PEELE	83	"Out from School"
A. TIRATELL	84	An Italian Fair
C. J. STANILAND	85	The Relief of Leyden

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. CATON WOODVILLE	86	Before Leuthen, December 3rd., 1757

The Property of a Gentleman.

SPANISH SCHOOL . . .	87	Portrait of Queredo, and Portrait of the Artist, by SOUTHMAN, 2
GILPIN	88	Portrait of Champion The property of the Hon. R. Foulk Greville, Equerry to H.M. George III.
DUTCH SCHOOL . . .	89	A Landscape and Cattle, on panel
DUTCH SCHOOL . . .	90	Cupids and Still Life
EARLY ENGLISH SCH'L	91	Portrait of a Girl in a pink Dress and Portrait of a Boy, 2
DUTCH SCHOOL . . .	92	A Landscape, with Musicians, on panel
NORWICH SCHOOL . .	93	A Landscape and Figures
DUTCH SCHOOL . . .	94	Still Life and A Landscape, 2
SCHOOL OF REMBRANDT	95	Portrait of a Woman and Still Life, on panel, 2
ENGLISH SCHOOL . .	96	Portrait of a Lady, oval, and Portrait of a Gentleman, 2
SCHOOL OF HOLBEIN .	97	Portrait of a Man in black Dress and white Lace Collar, on panel, unframed
TINTORETTO	98	The Banquet, unframed <i>From the collection of Lord Methuen</i>
DUTCH SCHOOL . . .	99	A Figure Subject, and Cupids, FRENCH SCHOOL, unframed, 2
D. SERRES	100	A Seapiece and Shipping, un- framed

Various Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. M. PEYTON . . .	101	A Landscape, water-colour
UNKNOWN . . .	102	In the Trossachs, ditto
HOWARD GAGE . . .	103	A Village Scene, ditto
EARLY ENGLISH SCH'L.	104	Lake Scenes, ditto, a pair
T. RENTSUITZ . . .	105	A Swiss Chalet, ditto
T. WOODHAM STUBBS .	106	A Bowl of Roses, ditto
UNKNOWN . . .	107	Flowers
FRENCH SCHOOL . . .	108	Portrait of the Princesse de la Rochefoucauld
ENGLISH SCHOOL . . .	109	Sporting Subjects, a pair
JAN MIEL . . .	110	A Port Scene and Figures
SIR W. BEECHEY . . .	111	Portrait of a Lady, signed
J. OPIE, R.A. . . .	112	Portrait of Miss Barrington
REMBRANDT . . .	113	Portrait of a Man
W. MELBY . . .	114	The Storm
A. ASKEVOLD . . .	114A	Vodi Banke
P. CASTEELS . . .	114B	Poultry in a Landscape
DUTCH SCHOOL . . .	115	A Miniature of a Lady, on copper, and another, SCHOOL OF TERBURG, on panel, 2
BREUGHEL . . .	116	A Landscape, with Windmill and Equestrian Figures, on copper
P. NASMYTH . . .	117	A Wooded Landscape and River Scene
G. COQUES . . .	118	Susannah and the Elders
A. CARACCI . . .	119	Portrait of the Artist
CHASE . . .	120	An Arab, and Pigs in a Sty, MORLAND, 2
HOPPNER . . .	121	Portrait of Lady Hervey
CUYP . . .	122	A Landscape, with Buildings and Figures
IBBETSON . . .	123	A Landscape, with Cattle
BERGHEM . . .	124	A Landscape, with Cattle
MOLA . . .	125	A Landscape, with Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLE	126	Study of a Dog's Head
ENGLISH SCHOOL	127	Portrait of a Man in blue Coat
SORGH	128	An Interior and Figures
A. BOONEN	129	Portrait of a Man
G. DE CRAYER	130	St Cecilia
SCHOOL OF RUBENS	131	Portrait of a Gentleman in white Ruff
SCHOOL OF RUBENS	132	An Historical Subject
FRENCH SCHOOL	133	The Triumph of Amphitrite
RUBENS	134	A Hunting Scene
HIGHMORE	135	Portraits of Henry St. John, 1st Lord Bolingbroke, and Horatio, 1st Lord Walpole, 2
COELLO	136	Portrait of the Earl of Essex
ELSHEIMER	137	A Landscape and River Scene, with Figures
ENGLISH SCHOOL	138	Portrait of Mr. Gurney
ENGLISH SCHOOL	139	Portrait of Mrs. Gurney
P. J. WITDOCK	140	The Desecration of Antwerp Ca- thedral
BREUGHEL	141	A Wooded Landscape and Figures
B. CUYP	142	The Adoration of the Magi
J. HIGHMORE	143	Portrait of Charlotte de la Tre- mouille, Countess of Derby
T. FOSTER	144	Portrait of the Rev. T. Rennel
F. COTES, R.A.	145	Portrait of the Artist
DUTCH SCHOOL	146	A View of Delft
MUSSCHER	147	The Weaver
FEIST	148	A View of London from Greenwich
G. BARRETT	149	Landscape and Figures, a pair
MORLAND	150	A Landscape and Figures
VIVANNI	151	Classical Ruins and Figures
ZOFFANY	152	Portrait of John Locke
S. GILPIN, R.A., 1780	153	Dogs in a Landscape
KNEILER	154	Portrait of a Lady standing by a Fountain

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. RENI . . .	155	Portrait of a Saint with a Skull
ENGLISH SCHOOL . . .	156	A Landscape and Figures
DUTCH SCHOOL . . .	157	The Battle of Solebay, on panel
ROBERT . . .	158	Ruins and Figures
HOGARTH . . .	159	An Adventure of Hudibras, on panel
JASSI . . .	160	The Mole of Genoa
HONDECOETER . . .	161	Geese and Pigeons
BOGDANI . . .	162	Fruit and Birds
BOGGS . . .	163	A River Scene with Shipping
YEEND KING . . .	164	The Mere
LIDDELL ARMITAGE		
1901 . . .	165	Dead Ptarmigan
SMITH, of Chichester . . .	166	A Farm on Fire
RUSSELL . . .	167	Portraits of a Boy and Girl, water-colours, a pair
IBBETSON . . .	168	Slave Raiders, and A Seapiece,
		WILLIAMS, 2
ENGLISH SCHOOL . . .	169	Portrait of Shakespeare
T. BAKER . . .	170	A Landscape
HUYSUM . . .	171	A Land-cape and Figures
HARLOW . . .	172	Portrait of a Lady

FINIS.

WILLIS'S ROOMS,
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MESSRS.
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